

MILK AND HONEY

Vol. 1, No. 14

The Craddock Center
(Enriching Lives through Service)

March, 2005

HERE'S THE DEAL

At the Center we believe in books, books that parents and teachers read to children, books children read, books young people read, books adults read. And we give away lots of books to children, hoping to begin a lifetime of reading. Books are given at Headstart and the Story Express has been customized with book shelves in order to deliver books.



"How much does it cost to fill the Story Express with books?" I was asked recently. "About \$2000," I said.

"Well, here's the deal," said this friend of our program, "I'll give you \$6000 to fill it three times, but you have to match it with \$6000 from another person or from other persons."

"It's a deal," I said, and we shook hands. Now I have to get a gift of \$6000 for books. Any ideas? I sure hate to have to hit the streets with a tin cup. I'm not too proud to do it, mind you. These kids are important to me. But I'm getting on in years, my legs are going, and I hate to look pitiful. People give to the pitiful, but the program of the Center is not a pitiful program. We don't want to give that impression, do we?

How about this: if you gave us \$6000, I would immediately call the deal maker, we would have \$12,000 in the book fund, we would be able to fill the Story Express six times, and children all over Southern Appalachia would be hearing and reading those books which thrilled you years ago.

I'm really liking this idea. I will be checking P.O. Box 69 at the Cherry Log Post Office. No, not tomorrow; you need time to get to your Post Office.



IF YOUR GRANDCHILDREN ASK

In the years to come, "Did Fred Craddock actually appear on stage with the Indigo Girls?" answer them gently (your answer may be more than young hearts can bear) but firmly (young minds deserve the truth), "yes, he did." Do not elaborate; give them time to absorb your words. If they do begin to stir and enquire further, "what did he do up there?" just explain that he thanked Emily and Amy for their generous gift of the benefit concert, he thanked the huge crowd for coming, and then he explained the Craddock Center's programs for Headstart children. If your grandchildren are still curious and ask, "Did the people there like what he said?" you tell them that they did; they were quiet, they listened, and they applauded the work of the Center. In fact, he and others from the Center were very encouraged by the evening.



A BIG HAND FOR PAM AND KIM



Pam Lindsey and Kim Cheves of our Headstart program recently attended the Region IV Headstart Association's Annual Training Conference in Atlanta. Pam and Kim were invited to give two 90-minute presentations on music, dance, drama, and art as catalysts to teach across the curriculum by involving directors, teachers, children and parents in a variety of arts experiences.

This major training event provides educational enrichment opportunities for Headstart policymakers, administrators, service providers, parents, community partners, business leaders and an array of professionals in the field of child development and research. Region IV includes the eight member states of Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, and Tennessee.

I have been reading the evaluations by the participants. The program by Pam and Kim received extraordinarily high marks: "excellent", "off the charts", and "should go nationwide".

See, I've been trying to tell you.

THE HELEN LEWIS LECTURE WAS A SUCCESS, IF

You measure success by the warm reception given to Sonny Houston and the Blue Velvet Band. Their opening set put us emotionally and appreciatively in Appalachia.

You measure success by the size of the crowd. Such a large response to the first annual lecture bodes well for this event in subsequent years.

You measure success by the lingering of the crowd to continue savoring the program and to exchange stories. "Please, go home, we have to lock the building."

You measure success by applause twice given to our guest lecturer, Loyal Jones of Berea, KY. His vast knowledge of Appalachia, gained by research and personal experience, was delightfully wrapped in the humor and stories of the region. The laughter of the crowd was sprinkled with a few "Amens" from old timers: "That is the way it is."

You measure success by the multiple ovations given to Helen Lewis whom we honor with this lectureship. She is a national treasure.



You measure success by the gratitude we feel toward the Blue Ridge Mountain Arts Association, our host for the evening. The old courtroom was prepared for us, and for the entire evening the jury was sequestered and the judge delayed. It was our party.

THE CRADDOCK CENTER
947 CHERRY LOG STREET
P.O. BOX 69
CHERRY LOG, GA 30522

706/632-1772

craddockcenter@tds.net
www.craddockcenter.org

Dr. Fred B. Craddock, Director
Tammy T. Blair, Office Manager

IF YOU LIMIT ENROLLMENT TO NINETY

How many would you expect to attend? Before you answer, keep in mind that this is an event for preachers, champions of the art of excuse making. Before you answer, remember that this workshop is held on Monday, the minister's day off, a day slightly more sacred than Sunday.

Well, you guessed correctly; of the ninety registrants, ninety attended. And they came from near and far: Georgia, Florida, Alabama, Mississippi, Tennessee, North Carolina, South Carolina, and Missouri.

Our thanks to Joe Wells for setting up tables and chairs and to Tammy Blair, Kay Vanderhooft, John Garceau, and Nettie Craddock for serving continental breakfast and deli lunch.

The Fall Preaching Workshop will be held on Monday, Oct. 3. Theme: By What Authority Do You Preach?

WELCOME TO THE CHEROKEE

On Appalachian Weekend Sept. 24-25 we will be hosts to the Cherokee, and especially their artists, dancers, singers, historians, and storytellers.

We still have a little time to prepare ourselves to give an informed welcome by catching up on Cherokee life and history. Did you know:

The New Echota Treaty of 1835 relinquished Cherokee Indian claims to lands east of the Mississippi River. The majority of the Cherokee people considered the treaty fraudulent and refused to leave their homelands in Georgia, Alabama, North Carolina, and Tennessee. 7,000 Federal and State troops were ordered into the Cherokee Nation to forcibly evict the Indians. On May 26, 1838, the roundup began. Over 15,000 Cherokees were forced from their homes at gunpoint and imprisoned in stockades until removal to the west could take place. 2,700 left by boat in June 1838, but, due to many deaths and sickness, removal was suspended until cooler weather. Most of the remaining 13,000 Cherokees left by wagon, horseback, or on foot during October and November, 1838, on an 800 miles route through Tennessee, Kentucky, Illinois, Missouri, and Arkansas. They arrived in what is now eastern Oklahoma during January, February, and March 1839. Disease, exposure, and starvation may have claimed as many as 4,000 Cherokee lives during the course of capture, imprisonment, and removal. The ordeal has become known as the Trail of Tears. (Source: The Carl Vinson Center, University of Georgia, 2004.)



REQUIEM FOR A GOOD IDEA

Friday, May 13 was selected as a time to have the Evening of Songs and Stories at Brasstown Valley Resort, an annual event weather postponed from Jan. 29. But alas, not all the plan came together. The change of date voided our prior financial arrangement with the venue, and the additional costs were forbidding.

So — we meet Saturday night Jan. 28, 2006. In the meantime, while away the time listening to the CD's of the 2004 program. The two CD's (\$20.00) are available from the Craddock Center (craddockcenter@tds.net, 706-632-1772) and Meridian Herald (404-525-4722, WingedfortheHeart@meridianherald.org).

And pause a few moments each day to be sad.



WE ARE PLEASED TO ANNOUNCE

Dr. Bettie Sellers, former poet laureate of Georgia and retired English professor from Young Harris College will be a keynote speaker at the 6th annual Multi-cultural Women's Development Conference at the Hinton Rural Life Center, Hayesville, North Carolina April 8-9, 2005. She will speak on Friday April 8 at 3 p.m. Her talk "The South Loves a Story ... Teller" will present writers/story tellers who represent a diverse group of Southern women.

Ms. Sellers is the author of seven books of poetry. She has also published many articles and a book about the poet Byron Herbert Reece. She wrote and co-produced an award-winning film, "The Bitter Berry" about Reece. Ms. Sellers is much sought after for lectures and poetry readings.



The conference is an opportunity for women to learn, to network and to meet and talk with an ethnically diverse group of women about common problems and regional issues. It is sponsored by One Dozen Who Care, a Community Development Corporation of Andrews, NC founded by Ann Miller Woodford, a community leader who was born and raised in Cherokee County. She recruited a group of African American women from western North Carolina who formed the organization to empower women in the region and build bridges of communication and understanding between people of different racial and cultural backgrounds.

To register or learn more about the conference contact One Dozen Who Care online at ODWC.org or call 828-321-2273. Hinton Rural Life Center is located on Lake Chatuge and provides two days of lodging and four meals in a beautiful mountain setting.

RETURN SERVICE REQUESTED

Nonprofit Org.
U.S. Postage Paid
Cherry Log, GA
30522
Permit No. 2

The Craddock Center
(Enriching Lives Through Service)
P.O. Box 69
Cherry Log, Georgia 30522