



Happy & Hope. We Deliver.

STAFF SPOTLIGHT



TIFFANY FOLLARI

Tiffany Follari is thrilled to be joining The Craddock Center as an Arts Specialist! She recently retired after 19 years of teaching and is delighted to put her passion for teaching children and her love of literacy to work for the children of Appalachia.

Originally from New Jersey, Tiffany, her husband and their four children left the Northern suburbs for a taste of Southern country living! They have a farmstead in North Carolina where they have an organic garden, raise heritage chickens and breed Doberman Pinchers. When she is not walking her dogs, Tiffany loves to stencil, sing, and make enamel jewelry.

She feels privileged to be a part of such a wonderful organization and will work tirelessly to deliver Dr. Craddock's message of "happy and hope" to the children she visits each week!



SEPTEMBER / OCTOBER 2018 NEWSLETTER

MILK & HONEY



THE CRADDOCK CENTER PROUDLY INTRODUCES

"HAPPY AND HOPE!"

Happy and Hope are the new mascots of The Craddock Center. The Children's Enrichment Program artists will begin the 2018-2019 academic year in September with Happy and Hope leading the way! At a recent debut appearance in a Fannin County classroom the children and teachers were very excited about seeing Happy and Hope.

The Craddock Center artists, along with Happy and Hope, will take puppet shows and new books to 63 Head Start and Pre-K classrooms beginning in September and continuing throughout the academic school year. In October, our CEP artists and new mascots will present campfire songs and stories to the children. The Craddock Center serves 20 schools in 9 counties each school year, reaching more than 1,300 students.

We are proud to introduce the new members of The Craddock Center team! A huge TCC welcome to our awesome new CEP artist, Tiffany Follari, and our fabulous mascots "Happy and Hope". Thank you to everyone that ensures our continued success!

IN LOVING MEMORY OF MRS. LOUISE HELLMAN

In July, The Craddock Center said goodbye to an amazing woman, friend, and volunteer, Mrs. Louise Hellman.

Louise tirelessly devoted herself to the work of The Craddock Center. She and her friends of Mt. Zion UMC prepared the Milk & Honey newsletter for mailing each and every publication. Louise also devoted countless hours to labeling books, and volunteering at many events.

When Louise passed, her precious family requested that new children's books and monetary contributions be made to The Craddock Center in lieu of flowers. To date, 650 children's books have been received and approximately \$5000.00 contributed. We will greatly miss this lovely lady.



THE CRADDOCK CENTER MISSION STATEMENT

Our mission is to deliver educational and cultural programs to children, families, and communities, primarily in Southern Appalachia. We serve by sharing and spreading centuries old traditions of song and story characteristic of the region.

A TASTE OF MILK & HONEY



DR.FRED B. CRADDOCK

Recall the next line of the poem or the song. This failure to remember what comes next stalls the mind and gives to the fragment a longer life than it deserves. I give voice to mt frustration and ask persons around me, “Do you remember the next line?” That’s what I am doing now; I’m asking. I remember:

I PUT NO STOCK in the notion that whatever fragment of music or poetry is on the mind when one awakens in the morning is a harbinger of the kind of day it will be. I confess the experience is fairly common with me. I may be humming a hymn tune or a popular song, or I may be quoting to myself a line from Shakespeare or Milton or Sandberg. I may as “where did that come from?” but I do not expect an answer. I do not go into the day with joy or dread dictated by this early humming or reciting. In fact, as the day wears on, the line or the tune will give way to matters of greater “pith and moment.” It is over.

However, I must admit it isn’t over if the humming or musing stops suddenly because I cannot

A snapdragon never snaps
No matter how it feels
Except to try to catch a fly
To brighten up its meals.

I also remember the next line:

A dandelion never roars

And I am stuck. My mind crashes at the end of the runway. Can you complete the stanza? I’m a proud man, but I’m begging for your help.

No, I’m not begging; I don’t beg. I’m willing to bargain, so how about this? I’ve noticed over the years that generous people are also quite poetic, so if you recall those next three lines, just enclose them in the envelope with your gift and I have saved you 44 cents. Is that a deal or what? If you can’t remember, just enclose a note to that effect along with your gift to the Center and you still save 44 cents. Same deal. If you can’t remember but think you can write three lines just as good, enclose your poetry with your gift and you get the same deal: 44 cents saved. If you can’t remember the three lines and can’t compose your own, just send your gift without postage and we will rob our poor purse of 44 pennies to satisfy the postage due . What a great deal!

Grace abounds!

THE CRADDOCK CENTER
2018 –2019
Annual Fund Campaign



\$300,000.00 !



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Make my gift

o In Honor of

o In Memory of

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The Craddock Center

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